



## Calendar of Events

November is packed full of concerts and exhibits for all to enjoy.

ENTERTAINMENT  
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VOLUME 09 | ISSUE 19

# gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

## Hockey

Mavs move up in polls after last week's series against Bowling Green.

SPORTS  
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FRIDAY | NOVEMBER 6, 2009

## UNO alumnus recognized for advancing Native American education

EMILY JOHNSON  
ASSISTANT SECTION EDITOR

Students, faculty and community members gathered at the UNO Thompson Alumni Center on Monday night to honor speaker Maunka Morgan, a member of the Winnebago Tribe, for his academic and economic contributions to the Native American community. Morgan spoke as part of the College of Arts and Sciences Centennial Alumni Lecture Series.

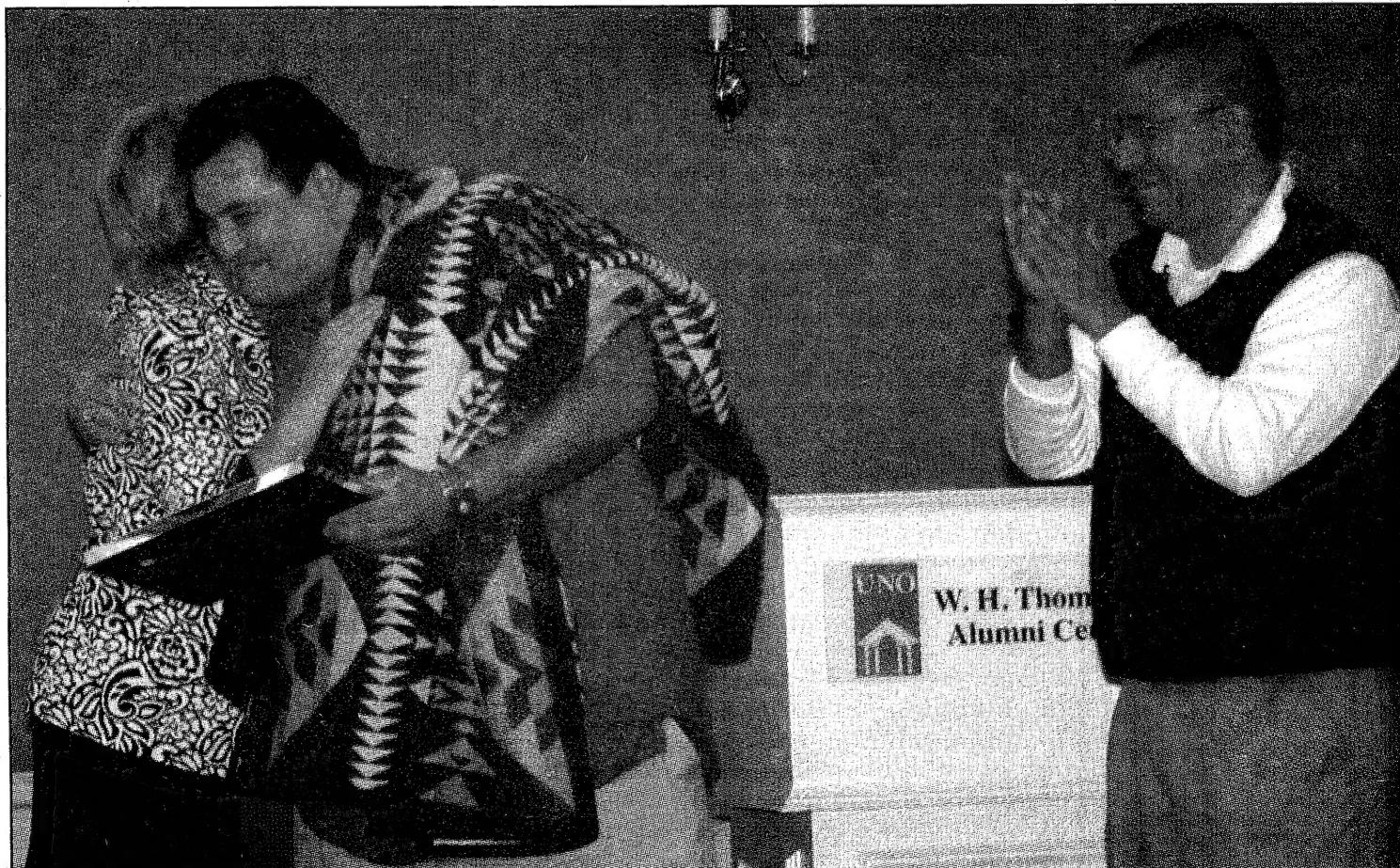
About 75 people attended the event. The evening began with an opening prayer, followed by introductions by Dave Boocker, dean of Arts and Sciences and Beth Ritter, director of UNO's Native American Studies program.

"I can't help but think about what it was like for native people in Nebraska 100 years ago and how far we've come in 100 years," Ritter said. "There's still a very long way to go, but 100 years ago Indian children were being taken to boarding schools, often without the permission or the blessing of their families."

Since the Native American Studies program started in 1992, Ritter said, it has had more than 150 graduates. She said she is pleased to see many of them become university presidents, doctors, lawyers and important community leaders.

"UNO has a special place in my heart," Morgan said. "I've always had positive experiences here at the University of Nebraska at Omaha. It changed my life. There was a time when I was actually going to drop out, but I will tell you, because of the Native American studies program, that was why I stayed. That's a fact."

Since graduation, he has gone on to teach at UNO, Little Priest Tribal College, Nebraska Indian Community College and Metropolitan Community College. He is also



Maunka Morgan hugs Beth Ritter after receiving a certificate of achievement and a Pendleton blanket Monday night as Edouardo Zendejas looks on. (EMILY JOHNSON/THE GATEWAY)

a volunteer teacher for the Winnebago Boys and Girls Club and the Winnebago Public School's Junior Achievement program, helping to promote the importance of staying in school.

In 2006, 6.3 percent of Native American students dropped out of middle and high schools in Nebraska, according to the Nebraska Department of Education Data Center.

"My grandmother, Margorie Bigfire,

would always tell the grandchildren, 'You need to get your education so you don't have to struggle,'" Morgan said. "I took their words to heart... Education has already afforded me the opportunity to serve our native community in many ways."

Morgan is the Senior Sales Manager for HCIDistribution Tobacco, a subsidiary of the tribe's economic development corporation Ho-Chunk Inc. HCIDistribution was named the largest minority-owned business in

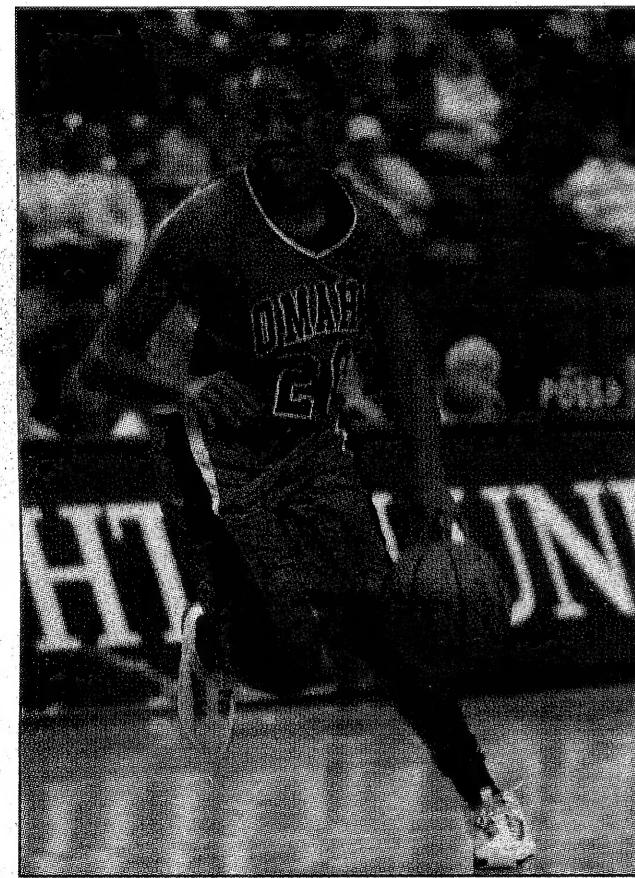
Nebraska in 2003, according to Ho-Chunk, Inc.'s Web site.

Working for Ho-Chunk, Inc. for two years, Morgan has been working with tribal leaders and councils to educate them on the values of being organized and functioning self-determined nations.

"I consider myself a practitioner because in my day job, I'm out on the front lines,

SEE ALUMNUS HONORED: PAGE 8

## Women's basketball looks forward to fifth consecutive winning season



MICHELLE BISHOP  
PHOTO EDITOR

Coming off a 15-12 season, the Mavericks were picked seventh in the preseason Mid-America Intercollegiate Athletic Association coaches' poll and media poll released on Oct. 27.

Emporia State, Washburn and Pittsburg State claimed the top three spots, respectively, in both polls.

UNO, which lost six seniors from last year's team, returns two starters and six total letterwinners.

Entering her sixth year at the helm at UNO, head coach Patty Patton Shearer is optimistic about the potential of both the returning players and the incoming freshman class.

"People don't really look at what you're returning, they kind of look at what you lost," Patton Shearer said. "You think, 'Six, you lost six? That's a chunk!' And it is; but I think we have some talent returning."

With just 32 percent of last year's scoring returning, the Mavs

will depend on seniors Alyssa Green and Ashley Nelson to help lead the team.

"We have three-year starters in Alyssa Green and Ashley Nelson returning, so right out of the gate that's a nice, strong duo," Patton Shearer said.

Green enters the season three points shy of scoring 1,000 in her career and is looking to become the 22nd member of UNO's 1,000 points club.

"The great thing about Alyssa is that she's capable," Patton Shearer said. "She's a very talented player."

A bright spot for the Mavs last season was the zest of senior point guard Lady Sanders. The transfer from Iowa Western was fourth on the team with 32 steals.

"Lady Sanders came on last year toward the end of the year and played really well for us," Patton Shearer said. "She's got a lot of confidence and should carry that as a senior."

Patton Shearer said the team is also looking forward to getting

senior Kylee Rinehart back into action after a medical redshirt last season. After battling injuries, the forward has played in just 19 games since transferring to UNO three seasons ago.

"It's a core of seniors who really like each other and enjoy playing together," Patton Shearer said. "I'm excited about this team. They have great chemistry and we have great senior leadership."

With Green and Sanders as the only guards, a group of four freshmen will likely see time on the court this season.

"We've got a talented freshman crew," Patton Shearer said. "They're a very skilled group. They have a great work ethic and they're very passionate about the game."

The team will be without forward Katie Kane after the junior injured her knee in the preseason.

"We're disheartened about that," Patton Shearer said. "She's a very smart player."

SEE BASKETBALL: PAGE 7

Senior Alyssa Green enters the season three points shy of scoring 1,000 in her career. (MICHELLE BISHOP/THE GATEWAY)

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## CRIME LOG

COMPILED BY BREANNA HAYDEN  
PRODUCTION MANAGER

## Wednesday, Oct. 28

**10:30 a.m.** A student reported the theft of their bicycle from Lot 2. The theft occurred on Tuesday, Oct. 27 between 7 p.m. and 8:45 p.m.

## Thursday, Oct. 29

**5:14 p.m.** A student reported vandalism to their vehicle while parked in Lot T. The vandalism occurred between 7:15 a.m. and 5:14 p.m.

## Saturday, Oct. 31

**1:49 a.m.** While on patrol of Lot 11, Campus Security discovered an alcohol violation. The alcohol was disposed of and one student was referred for disciplinary action.

**11:20 p.m.** While on patrol of Lot F, Campus Security discovered an alcohol violation. The alcohol was disposed of and one student was referred for disciplinary action.

**11:35 p.m.** While on patrol of Lot 11, Campus Security discovered an alcohol violation. The alcohol was confiscated and one student was referred for disciplinary action.

## Sunday, Nov. 1

**12:02 a.m.** While on patrol of Lot 2, Campus Security discovered a controlled substance violation. Omaha Police responded. One student was cited for possession of drug paraphernalia and possession of marijuana less than 1 ounce. The student was referred for disciplinary action.

**12:48 a.m.** While on patrol of Lot 5, Campus Security discovered an alcohol violation. The alcohol was confiscated and one student was referred for disciplinary action.

**1:31 a.m.** While on patrol of Lot 9, Campus Security discovered an alcohol violation. The alcohol was confiscated and two students were referred for disciplinary action.

**1:35 a.m.** While on patrol of Lot 9, Campus Security discovered a student vomiting outside of a vehicle. The student's parents were called and took the student home. Two students were referred for disciplinary action.

**2:49 a.m.** While on patrol of Lot G, Campus Security discovered a controlled substance and alcohol violation. Marijuana pipes with residue were confiscated and the alcohol was disposed of. Two students were referred for disciplinary action.

**3:24 a.m.** While on patrol of Lot J, Campus Security discovered an alcohol violation. The alcohol was confiscated and one student was referred for disciplinary action.

**3:47 a.m.** While on patrol of University Village, Campus Security discovered an alcohol violation. The alcohol was confiscated and two students were referred for disciplinary action.

## Tuesday, Nov. 2

**12:31 a.m.** While on patrol of Maverick Village, Campus Security discovered a controlled substance and alcohol violation. Omaha Police responded. One visitor was cited for possession of drug paraphernalia and possession of marijuana less than 1 ounce. The alcohol was confiscated. Two visitors were banned and barred. One student was referred for disciplinary action.

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# Carlson, Sather honored by Midwest Consortium for Service-Learning in Higher Education

HOLLY FREDRICKSON  
STAFF WRITER

Patricia Carlson of the College of Social Work and Paul Sather, director of the Service Learning Academy, were recently honored at the Midwest Consortium for Service-Learning in Higher Education luncheon on Sept. 25.

"I was shocked and kind of surprised that everyone managed to keep it a secret from me. That was shocking in itself," said Sather, who first learned of his award at the luncheon.

Carlson was awarded the Teaching Commendation in Service-Learning while Sather received the Voyager Award.

"Honestly, I think this award is more of a reflection of the Service Learning Academy," Sather said. "UNO and service learning have come a long way in the last 10 years."

To receive the awards, both Carlson and Sather were nominated by their colleagues and then selected by a panel from the consortium. Sather was picked for the Voyager Award based on his dedication to service learning and history of leadership in the field. Also taken into consideration was his work in advancing principles of effective practice by developing a culture of engagement at UNO, innovation in program growth and sustainability and dedication to advancing the mission and goals of the consortium.

"Service learning is about more than students volunteering," Sather said. "It's students applying the lessons they learn in the classroom to the real world and their community."

Carlson was selected for the Teaching Commendation in Service-Learning based on her long-term efforts in bringing service learning curricula to UNO and her emphasis on working closely with community partners and students.

"We're bringing the classroom into the community," Carlson said. "My favorite part is watching the students'

project come to fruition. At the start of the semester they're overwhelmed by the problems they're being asked to solve. Then, at the end of the semester, they realize they did it — they completed their projects and it wasn't actually that hard."

Unlike Sather, Carlson knew beforehand she would be receiving an award from the consortium.

"It was such an honor," Carlson said. "I was very humbled and embarrassed. My colleagues all do such wonderful things and any one of them could have been picked for this award instead of me."

Before joining the School of Social Work in 1993, Carlson had several years of real-world experience in social work and community involvement. She also worked for the State Foster Care Review Board at an inpatient psychiatric hospital. Carlson currently teaches classes for the School of Social Work and serves as an undergraduate program coordinator.

Sather also has background in social work. Before becoming the director of the Service-Learning Academy, he served as associate director of the School of Social Work. Sather's commitment to spreading awareness about service learning pedagogy and civic engagement has taken him around the world. He has presented at many national and international conferences, including the International Conference on Improving University Teaching in Bern, Switzerland; the National Conference on Race and Ethnicity in Higher Education in New York City; and the International Conference on Service Learning and Civic Engagement in Galway, Ireland.

The Midwest Consortium for Service-Learning in Higher Education is comprised of 29 colleges and universities. Since 1993, the consortium has promoted, mobilized and supported the efforts of its members throughout the Midwest in developing and strengthening academic and co-curricular service learning programs in their institutions and communities.

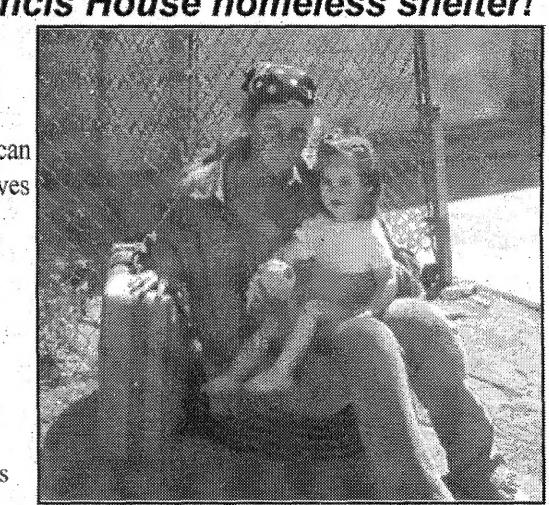
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## Pop culture titans Winfrey, Perry throw their weight behind movie from book

MICHAEL PHILLIPS  
CHICAGO TRIBUNE

(MCT) TORONTO — Oprah Winfrey did not write "The Bluest Eye" or "Middlesex" or "Love in the Time of Cholera." But her formidably influential book club has helped many an author — alive or dead, famous or no — reach a wider audience. (Sample thank-you note from the beyond: "Oprah, thanks for your support of 'Anna Karenina.' Leo.") Now the multinational corporation disguised, cunningly, as a cultural arbiter and television personality hopes she can do a similar favor for a film she "really, really, really loves."

It is "Precious: Based on the Novel 'Push' by Sapphire." Already this year, director Lee Daniels' adaptation, from a script by Geoffrey Fletcher, has won key awards at the Sundance and Toronto film festivals. There should be many Academy Award nominations in its future. The film may tone down the grim oppression of the 1996 novel, but it's nonetheless a wrenching experience.

In 1987 Harlem, a teenage girl named Claireece "Precious" Jones lives life one crushing day at a time. She is illiterate, obese and pregnant with her second child — both times, she was impregnated by her own incestuous and abusive father. Her mother offers no protection. As portrayed by Mo'Nique, she is a fearsome, almost feral physical and sexual abuser herself, a barbed-wire hurdle the protagonist, played by newcomer Gabourey Sidibe, must clear before getting on to what life holds in store.

During the Toronto Film Festival a few weeks ago, I talked to Winfrey, Daniels and, separately, Winfrey's fellow executive producer Tyler Perry. While Daniels (who also produced) is the man who made "Precious" — "Talk to him," Winfrey told me, nodding to Daniels, "He did the movie, I'm just support" — Winfrey and Perry make for a pair of high-profile champions.

Highest you can get, in fact, in the realm of African-American entertainment power brokers.

Perry and Winfrey came to the project after the project was finished. Daniels, who previously produced "Monster's Ball" and directed Helen Mirren and Cuba Gooding Jr. as assassins and lovers in "Shadowboxer," sent a screener of "Precious" to Perry, whose entertainment empire is spearheaded by his drag character, Madea. "After I saw it," Tyler said, "I called Oprah (whom he'd known since she had him on her show in 2001) and said: You gotta see this."

She did. "It struck me in a way that nothing else has," she said.

"The only thing that came close was reading 'The Color Purple' — that's how struck I was. It took the breath right out of me."

Winfrey called Daniels in January on the night, and at the moment before the actual moment, in fact, he walked up to the stage to receive an award at Sundance in Park City, Utah. She offered her support and encouragement alongside Perry's. She offered some money as well, which Daniels declined. Both said they plan to collaborate in the future on



Gabourey Sidibe stars as Claireece 'Precious' Jones, a teenage girl trying to live life when everything else is pulling her down. (PHOTO COURTESY OF ANNE MARIE FOX)

something.

"Mariah Carey (who plays a social worker in 'Precious') wanted to invest too," Daniels said, "but I knew if I were to accept money from Mariah I couldn't get the same performance out of her. I can't get truth if they're cutting a check."

Winfrey has spoken freely of her childhood sexual abuse. Perry, too, has gone public with his own horror stories, and in Toronto he spoke quietly but candidly about "Precious" echoing his own experiences growing up in New Orleans.

Watching the film, he said, "was like seeing my life as a child played out in front of me. What sealed it for me was when Gaby's character, in the middle of her trauma, retreated to a fantasy world. Bam, she's out of the picture. I could relate to that. When all hell broke loose in my house, it was the same thing for me. My father is the Mo'Nique character.

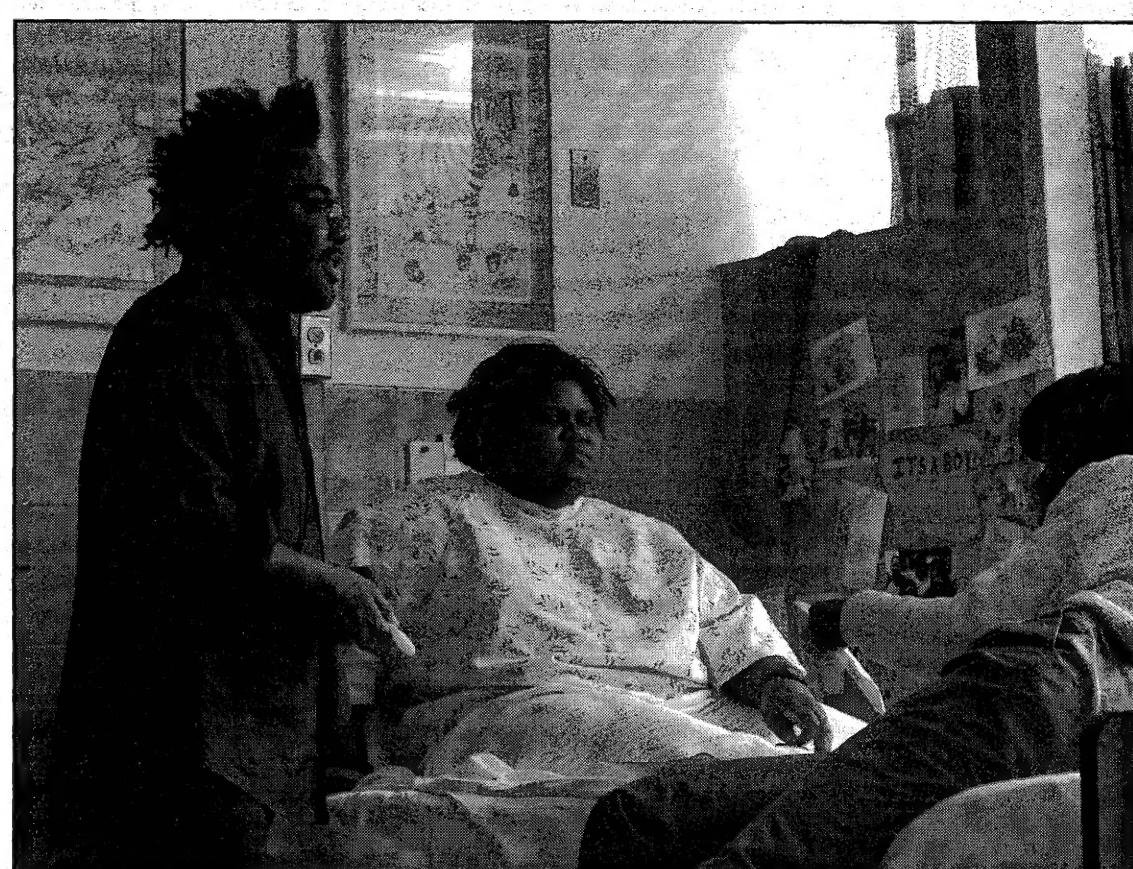
"That's what made me say: I have to be involved. I have to bring this to my fan base. I have to let them know about this film."

Winfrey didn't think the film could be made, at least effectively.

"The language, and the violence, and the brutality ... 'Push' is relentless. In 'The Color Purple' you get to skip through the flowers a little, and go to church, at least."

She and Daniels share a big, warm laugh.

"There's some relief, some lyricism." But Daniels' interpolation of fantasy



Director Lee Daniels (left) with Gabourey Sidibe (as Precious, center) and Xosha Roquemore (as Joann, right) on the set of "Precious." (PHOTO COURTESY OF ANNE MARIE FOX)

sequences, showing Precious imagining herself as a paparazzi-dodging diva and superstar, did the trick, according to Winfrey.

Perry agrees, though he told me, "Everybody talks about how dark the subject matter is. Yet the power of it comes from a very simple place: This young woman makes it to a better place. She comes through it."

Unscathed? Hardly (no spoilers here). But the ending is affirmative enough for the powerful parties concerned.

"Let me just tell you this," Winfrey said, in that ostentatiously confidential way of hers that is really rather sweet. "For me to take on another thing right now means I've gotta really, really, really

love it. I can't tell you the last time I had a day off, or when I'll have another."

(Our interview took place a few days before she boarded a plane to Copenhagen on behalf of Chicago's Olympics bid.)

The multinational corporation is pleased and proud to lend her name to a \$10 million independent picture that means something to her, and to countless others. It remains a tricky sell even with its litany of praise and awards. But she and Perry are doing what they can to push it.

After this, who knows? How does "Oprah's Movie Club" sound? A reporter floated that idea in Toronto.

"That's a thought," she said.

# NOVEMBER EVENTS CALENDAR

ANDREA BARBE  
ENTERTAINMENT EDITOR

**Nov. 6** – The Omaha Community Playhouse presents “Almost, Maine” at the Howard Drew Theatre. The play opened Oct. 23 and will continue through Nov. 22. For information on this play or to purchase tickets, call 553-0800.

**Nov. 6** – UNO hosts the sixth annual “Eyes on the World,” a photo contest and exhibit where faculty, staff and students share their international travel experiences and compete for prizes. All the entries will be on display at the Criss Library until Nov. 20. Faculty, staff and students can vote for their favorite piece until noon on Nov. 17.

**Nov. 7** – Joslyn Art Museum plays the award-winning documentary film “Herb & Dorothy” at 4 p.m. in celebration of the museum’s Fifty Works for Fifty States exhibit. The movie will be held in Joslyn’s Witherspoon Concert Hall and is free with regular museum admission.

**Nov. 8** – UNO Maverick Productions presents actor and comedian Stephen Lynch at the Omaha Music Hall as part of his “3 Balloons Tour.” Student tickets are \$7 and can be purchased in the Business Office on the second floor of the Milo Bail Student Center. General public tickets can be purchased for \$20 and are available through Ticketmaster.

**Nov. 9** – UNO’s Durham Science Center hosts “Analytical Chemistry: It Also Takes a Village,” a seminar presents by Denise MacMillan. The presentation is part of the yearlong College of Arts and Sciences Centennial Speaker Series and begins at 3 p.m. in Room 169.

**Nov. 11** – Comedian Ben Kronberg comes to UNO for a noon performance in the Milo Bail Student Center Nebraska Room. For more information, call 544-2711.

**Nov. 12** – Sokol Auditorium hosts psychedelic rock band Slightly Stoopid. The show kicks off at 8 p.m. Tickets can be purchased at etix.com.

**Nov. 12** – Popular ‘90s band Vertical Horizon perform at the Whiskey Roadhouse inside the Horseshoe Casino. The doors open at 6:30 p.m. for this 8 p.m. show.

**Nov. 13** – The Waiting Room hosts the Omaha Entertainment and Arts Awards fall showcase. Five music venues in downtown Benson will host more than 30 local bands, all of which are up for a 2010 OEA award.

**Nov. 14** – Homegrown rockers 311 play at the Mid-America Center Arena. Opening band Kottonmouth Kings kick off the concert at 8 p.m. Tickets are \$32 and can be purchased at ticketmaster.com.

**Nov. 14** – The Bemis Center for Contemporary Arts holds its 11th annual Art Auction. More than 200 artists across the globe will participate. For reservations, call 341-7130.

**Nov. 16** – Rapper Warren G comes to the Whiskey Roadhouse for an 8 p.m. concert. Tickets are \$23.50 for this 21-and-over show.

**Nov. 18** – Author Steve Langan wraps up the last installment of the Missouri Valley Reading series at UNO. The 7:30 p.m. presentation will be held in the Milo Bail Student Center Nebraska Room.

**Nov. 18** – Michelle Branch plays at the Colosseum Ultra Lounge at 175th and Center Street. The 21-and-over acoustic show begins at 8 p.m. and is free of cost.

**Nov. 18** – L.A. electronic hip-hop group LMFAO comes to the Bourbon Theatre in Lincoln for an 8 p.m. concert.

**Nov. 19** – Rednecks bar, located at 8255 Hascall St., hosts its final week of the Country Idol competition. The contest begins at 6 p.m.

**Nov. 20** – UNO Theatre presents “The Miracle Worker,” the inspirational story about blind and deaf Helen Keller and her teacher Annie Sullivan. The play begins 7:30 p.m. and is free of cost for all UNO students. Performances run through Dec. 5. For more information, call 554-PLAY.

**Nov. 21** – Four-piece instrumental electronica group Somasphere performs at the Waiting Room Lounge with local DJ Brent Crampton. This 9 p.m. show costs \$7 at the door.

**Nov. 22** – The RNG Gallery, located at 1915 Leavenworth St., wraps up its last day of Claudia Alvarez’s art show “Corn Eaters.” The exhibit opens at 7 p.m. and features watercolor and oil paintings as well as ceramic installations.

**Nov. 27** – The Rose Theater presents “Annie: The Musical.” This show runs through Dec. 20. Tickets are \$16 and can be purchased by calling 345-4849.

**Nov. 27** – Holiday Poinsettia Show opens at Lauritzen Gardens. For more information about this event, call 346-4002.

**Nov. 28** – Slowdown hosts the Slang 5 CD Release with Kansas rock band Pomeroy. The show starts at 9 p.m.

**Nov. 28** – Omaha Children’s Museum presents “light PLAY: A Celebration of Holiday Magic.” This light show features songs in a light arrangement by Joey Gulizia, the museum’s artist-in-residence, and shown several times Tuesdays through Sundays until Jan. 3.

**Nov. 30** – UNO’s Criss Library hosts the Scholastic Book Fair on the main floor beginning at 5 p.m. For more information about this event, call 554-2640.

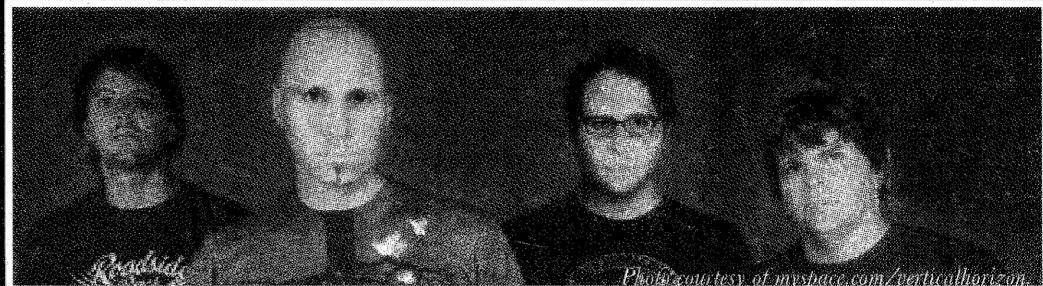


Photo courtesy of mystacc.com/verticalhorizon



311's Nick Hexum performs during a previous show in Omaha. (Michelle Bishop/The Gateway)



Photo courtesy of RNG Gallery



Photo courtesy of mspaces.com/beaksonberg



Photo courtesy of ocm.org

# Rhythm & Blues Foundation needs help so it can help others

KIA GREGORY  
THE PHILADELPHIA INQUIRER

(MCT) Philadelphia — Three years ago, rhythm and blues singer Sugar Pie DeSanto, best known for the '60s hit "I Want to Know," lost everything.

On Oct. 25, 2006, fire killed her husband, Jessie Davis, and destroyed her home.

After emergency housing from the Red Cross and club benefits in her honor, DeSanto turned to the Rhythm and Blues Foundation. For more than 20 years, the Philadelphia-based nonprofit has given cash assistance to down-and-out R&B artists.

"They saved my life," DeSanto, 74, said in a telephone interview from her apartment at the Satellite Senior Homes in Oakland, Calif. "They helped me with everything I needed to survive."

The foundation paid six months' rent on her new apartment, DeSanto said, and made sure she had groceries.

Now, the fund that came to her rescue is out of money.

"As the recession hit," said Rhythm and Blues Foundation executive director Patricia Wilson Aden, "we've been contacted by more artists, to the point where there are no more funds left. We're hoping the public will respond."

Wednesday night, the foundation hosted a disco Halloween party to raise awareness and money. Proceeds will benefit the foundation's artist-assistance fund. And organizers said more fund-raisers would follow.

"These artists provided the sound track to our lives," said board member and music mogul Kenny Gamble. "So many people grew up listening to their records, dancing to their music, even falling in love to that special song. This is our way to give something back to them."

In 1988, after singer Ruth Brown sued Atlantic Records over royalties, a court settlement created the Rhythm and Blues Foundation to provide financial help to artists from the 1940s through the 1970s.

Early board members included Ray Charles, Dionne Warwick, and Bonnie Raitt.

Gamble joined in 2002.

Since its founding, Aden said, the foundation has given \$3 million in grants and awards, helping R&B artists pay back rent, hospital bills, medication costs, and burial expenses.

But in recent years, the nonprofit has struggled to raise money. And as donations have dried up, needs have grown.

According to the foundation's most recent tax return, fiscal year 2008 ended with a loss of \$35,309.

Through direct public support, dividends, and special events, between June 1, 2007, and May 31, 2008, the foundation raised \$626,052, down \$49,500 from the preceding fiscal year.

During that period, it provided \$189,502 in "artist assistance," up \$61,295 from 2007.

Remaining revenues were spent on administrative and programming costs.

Artist assistance comes from three funds.

The foundation has \$2.5 million set aside in two endowed grant accounts. But those funds are restricted to former artists from Universal or related labels, and Motown artists of the '60s and '70s.

The Doc Pomus Financial Assistance Program, a general fund for unaffiliated musicians, from whom Aden said "we have the greatest demand," is currently empty. It is funded through public donations.

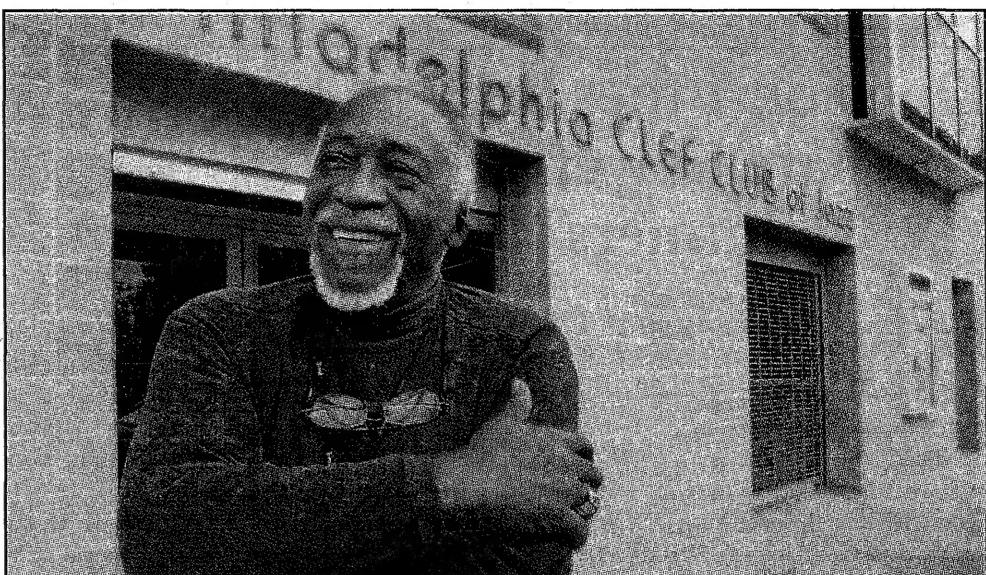
There are foundations, such as MusiCares, Aden said, that help artists from various genres, but "we consider R&B artists family, and we're hoping to be able to take care of them ourselves."

Drummer and vocalist Don Gardner, 78, is not one to ask for help.

But when the North Philadelphia native found himself needing extensive oral surgery, without dental insurance, he picked up the phone.

The foundation covered the costs of his multiple extractions and an implant so he could be fitted for dentures.

"If I hadn't got it done, my system was being poisoned," Gardner said, on a break from his job as facilities manager at the Philadelphia Clef Club. "But having it done, to me, that's pretty cool. It was help I could get no place else."



Among those aided by the Rhythm and Blues Foundation is former musician Don Gardner, 78, shown at the Clef Club, October 23, 2009, in Philadelphia, Pennsylvania. "God sends me something just in time," he says. (APRIL SAUL/PHILADELPHIA INQUIRER/MCT)

Gardner grew up performing at Mount Zion United Methodist Church, near 12th and Oxford Streets. In 1953, he formed his own group, the Sonotones. His '60s duet with Dee Dee Ford, "I Need Your Loving," brought fame.

He played the "chitlin circuit," African-American clubs in cities such as Buffalo, Baltimore, and Washington. He toured with James Brown and the Motown Revue, served as bandleader for Grover Washington, and was road manager for Curtis Mayfield.

"I was making more money than my father in those days," said Gardner, who walks with a cane from his years on the drum stand. "But I didn't do what he did with his money."

In 1970, as venues dried up, Gardner gave away his drums and left the business.

He eventually started a small construction business. He receives a "stipend" for his Clef Club work, and modest royalties from his music.

"It gets tight," he said of his income. "But God sends me something just in time."

When Anita Long's father died in June in the farm town of Sealy, Texas, where he was born, she wasn't sure where she would find the money to bury him.

"I had reached my bottom," said Long, who had moved from San Jose, Calif., to care for him.

A local official referred her to the Rhythm and Blues Foundation, which paid to bury her father, Huey Long.

Huey Long, once a shoe-shine man, was a self-taught guitarist and vocalist. His career spanned 80 years, through Dixieland, swing, and bebop.

He performed with the likes of Dizzy Gillespie, Sarah Vaughan, and Charlie Parker. And at 105, he was the last surviving member of the popular quartet the Ink Spots.

On the phone last week, his daughter remembered him as a man who loved deep conversation, who had a sharp sense of humor and a way with people.

He never drove a car, Long said. Music was his life.

"He was extremely frugal. Most of his life was just getting by."

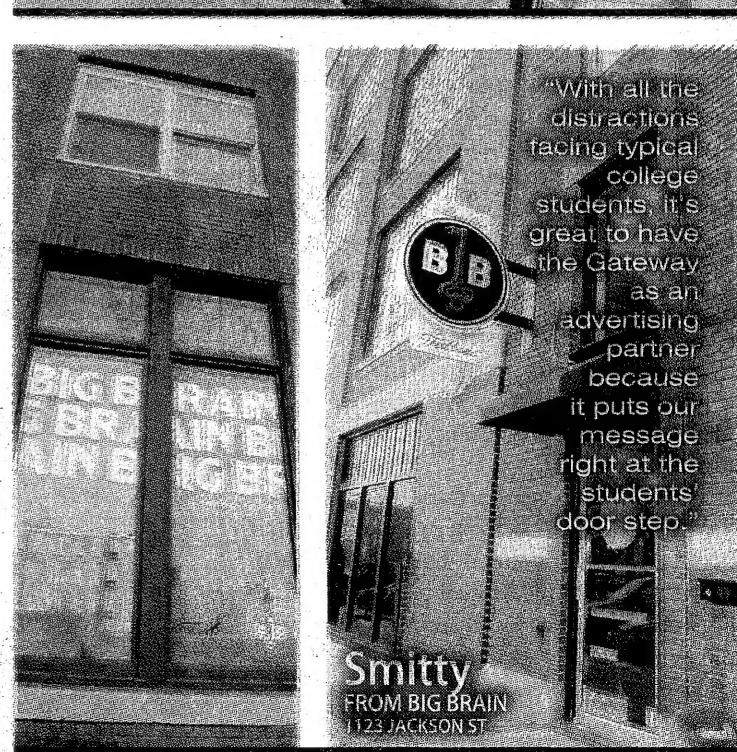
Long called the foundation's help a "godsend."

"I don't know what I would have done," she said, her voice trembling from tears. "For him to be buried with dignity ... People loved him, and they loved that music."

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## Division 1 foes help prepare Maverick swimmers

ZACH SEASTEDT  
SPORTS EDITOR

There's no shame competing against the big girls when it can improve the team.

That's the message head coach Todd Samland sends when he talks about the swim team's performances against Division I opponents. UNO's swimmers have already competed against UNL on Oct. 24 and recently had a dual against Kansas on Halloween night.

The most influential benefit from these competitions, Samland said, is the experience they gain.

"I think there's a couple different things you gain experience with," Samland said. "It shows us a different level of fast swimming. For some of our kids that like a challenge, it's really good to see where they are at. They like to go and chase that competition, it keeps a good perspective for us."

Samland also talked about how the team has learned from mistakes and improved on their technical aspects of a race.

"What I do like from a coaching standpoint is that when we swim against Division I swimmers, they have a certain skill set," Samland said. "They may swim to the wall differently and backstroke for a turn. It's our way of learning from them. [When] you get a chance to swim against the next level, it gives us a chance to work on our turns or starts."

Competing against Division I opponents also lets Samland know the areas his team are performing well at.

"What it also does is that it shows when we do something right," Samland said. "[UNO's swimmers] are swimming at the same speed, they're just slowing up on the turns. From a technical and experiential level, [the experience] is awesome."

Against Kansas, the Mavs lost the dual with a score of 79-45. While no swimmers placed in a top five, Samland was pleased with the results of one race in particular.

"The 100-yard freestyle we did really well at," Samland said. "That was our fourth event and by then most people had two events under their belts. [UNO's swimmers] were coming back and swimming really tough. I would say that the 100-yard freestyle as a team we did really well."

Samland said that the Mavs have the athletic ability to compete well – it's about hammering out the technical aspects of a race.

"Against Kansas and UNL, our turns were very important," Samland said. "Our turns were better when we swam against Kansas. What was happening, especially with our younger swimmers, was that they were letting up on the third 50 [yard mark] in preparation for the last 50. Our swimmers are in the thick of things at the end, they just can't finish it. They're working on that, finishing races in practice and learning how to swim when they're tired. Even when you are tired, you have to focus on good technique."

The Mavs will have one more competition before they host the Mutual of Omaha Invite on Dec. 4 and 5. UNO will travel to Lincoln again to compete in the Husker Invite on Nov. 19-22.

The difference between the Husker Invite and the previous duals is that the Invite will host more than two teams competing against each other. Teams must also earn their way in the morning races to compete at night.

Samland talked about the Husker Invite and its importance to his team.

"One of our goals is to get back and swim at night," Samland said. "We want to focus on swimming fast and see what we have left in the evening. That's important for us because we do that at the Mutual of Omaha Invite. It's a big learning experience because the conference meet and nationals are both run that way. You have to earn the right to come back at night."

The Husker Invite's structure also enables Samland's team to attend class and perform in front of local fans.

"It's huge for our swimmers, being able to stay in class," he said. "It's really important that we do that – it's important for me."

## Mavs move up in polls; DelGrosso honored

ZACH SEASTEDT  
SPORTS EDITOR

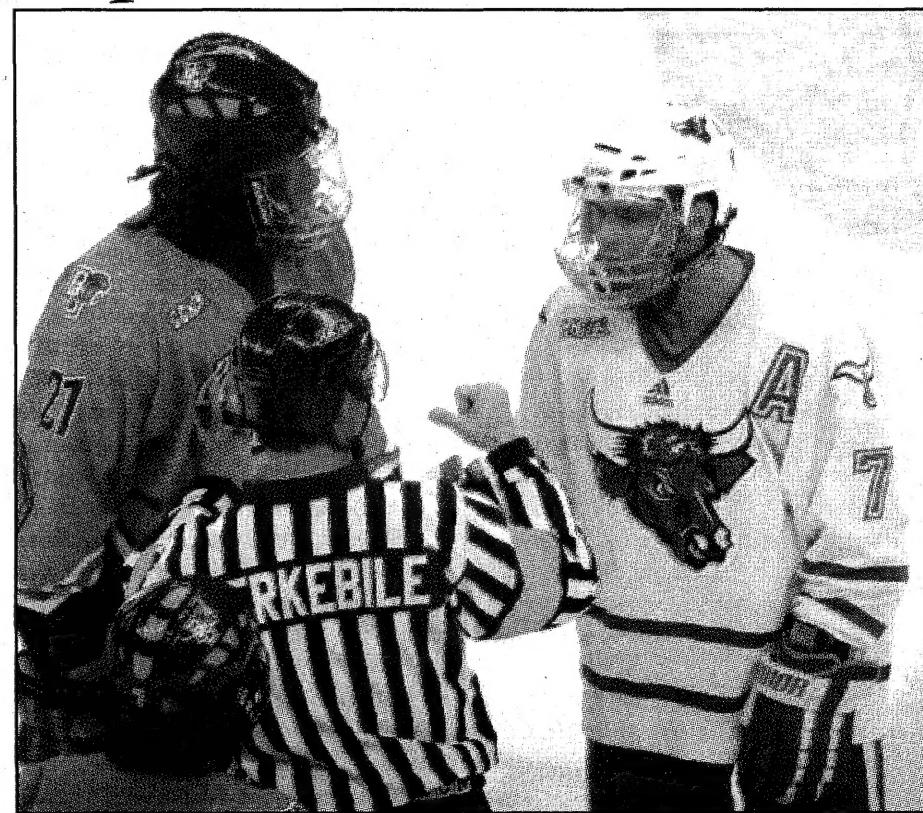
The UNO hockey team stumbled on Friday last week, but they still improved their position in the national spotlight.

The Mavs went 1-0-1 last weekend when they hosted Bowling Green in a two-game series at Qwest Center Omaha on Oct. 30 and 31. Despite the tie, featuring a controversial ending to the first game, the Mavs moved up in the national rankings.

The CBS College Sports Poll and the USA Today/USA Hockey Poll both moved UNO up to 10<sup>th</sup> overall, their highest ranking in the early season. InsideCollegeHockey.com moved the Mavs up to No. 6 in their weekly power rankings.

The Mavs (4-0-2 overall, 1-0-1 Central Collegiate Hockey Association) likely moved up after an impressive performance on Halloween night. UNO defeated the Falcons 3-1 on a night when UNO controlled the entire flow of the game. Bowling Green was unable to get any offensive continuity, crumbling under the Mavs' pressure. They finished with zero shots in any of their power play situations.

The game on Oct. 30 had a controversial finish. The Mavs scored in the final minutes to tie the game at 3-3. After the overtime period the two teams faced off in a shootout, with Bowling Green scoring the only goal to win the shootout. Controversy erupted, however, when it was determined that Jordan Samuels-Thomas, the player who scored the lone goal in the shootout, was ineligible – he had been in the penalty box as the overtime period expired. According to NCAA rules, a player in the penalty box at the end of overtime is not eligible to participate in the shootout. Game officials, however, were unaware



Referee Derek Berkebile separates Bowling Green's Jordan Samuels-Thomas and UNO's Eddie DelGrosso during the overtime period on Friday. The pair received matching minors for roughing after the whistle, leaving both ineligible for the shootout. Samuels-Thomas ended up scoring the controversial shootout goal to win the game for Bowling Green. (MICHELLE BISHOP/THE GATEWAY)

that Samuels-Thomas was ineligible.

The CCHA released a statement the next day stating, despite the error, there was nothing that could be done about the outcome once it went final. Fortunately, the outcome of the situation only resulted in an extra point for Bowling Green in the conference, something that Mavs players have said is not that important.

For his performance in the series against Bowling Green, senior defenseman Eddie DelGrosso earned his first CCHA Defensive Player of the Week honors of the season. The Las Vegas native has earned the honor six times in his career.

DelGrosso scored a goal and contributed two assists in the series. He had one assist in the tie on Oct. 30.

He stepped up in the second game on Halloween when he registered another assist and scored the game-winning goal in the second period. His assist came on the first goal of the night for the Mavs.

For the season, DelGrosso is tied for fourth on the team with five total points. He has two goals and three assists and has taken the second-most shots on the team behind junior forward Rich Purslow.

The Mavs will be on the road as they take on Michigan State in a two-game series in East Lansing, Mich., on Nov. 5 and 6. They will return home to host Lake Superior State on Nov. 13 and 14.

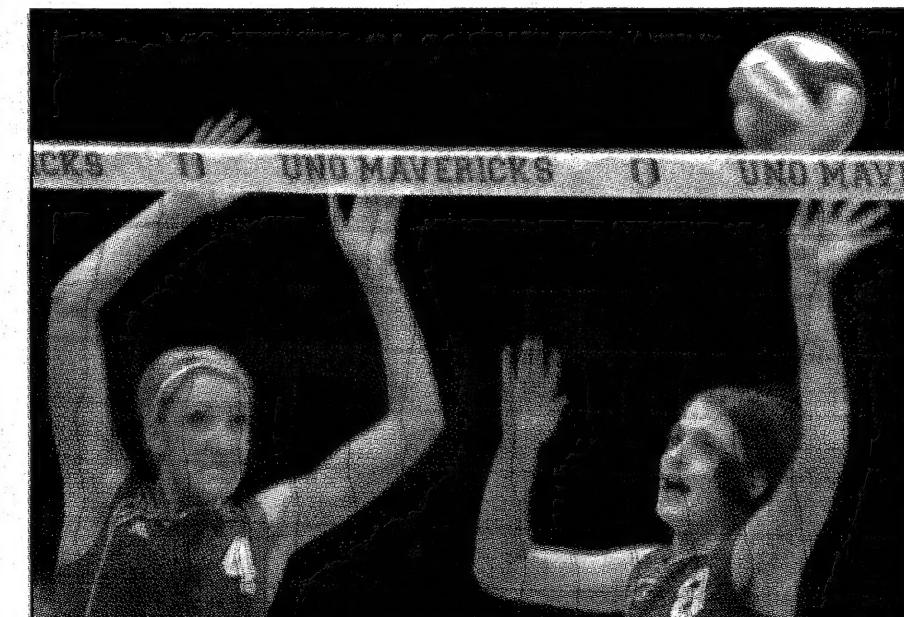
## Mavs swept by No. 9 Emporia behind heavy hitters; respond against N.W. Missouri

ZACH SEASTEDT  
SPORTS EDITOR

The UNO volleyball team ran into a buzz saw on Saturday night when they played ninth-ranked Emporia State at

Sapp Fieldhouse. The Hornets shut out the Mavs 3-0 despite one of the better matches that UNO has played in the last few weeks.

ESU (26-3, 13-2 Mid-America Intercollegiate Athletics Association) defeated the Mavs (20-10, 10-7 MIAA)



Emily Myers (left) and Ellen Thommes go up for a block during Saturday's game against Emporia State. (MICHELLE BISHOP/THE GATEWAY)

with scores of 25-17, 25-20, 26-24.

"Emporia just played that good," head coach Rose Shires said. "Honestly, if you look at the stats, this is the best we've played in weeks as a team. I'm very pleased with our performance, but Emporia lit it up."

The Hornets pounded the Mavs with ferocious hitting from two of their stars. Brittney Miller had 22 kills and 2008 first-team all-conference selection Arica Shepard had 11.

"You just try to be up in the air as quick as you can and get your hands on the ball and slow it down," Shires said. "I don't know of a team that could defend what they did tonight."

The Mavs got off to a rough start, falling behind 18-10 before losing the first set 25-17.

The second set was more competitive. The Mavs had an 18-16 lead, but the Hornets scored nine of the next 11 points to win the set 25-20. Shires talked about the importance of winning that second set after falling behind 0-1.

"Mentally, it's very important to get that win," Shires said. "You don't



UNO finished last season at 15-12 for its fourth straight winning season. (MICHELLE BISHOP/THE GATEWAY)

## FROM BASKETBALL: PAGE 1

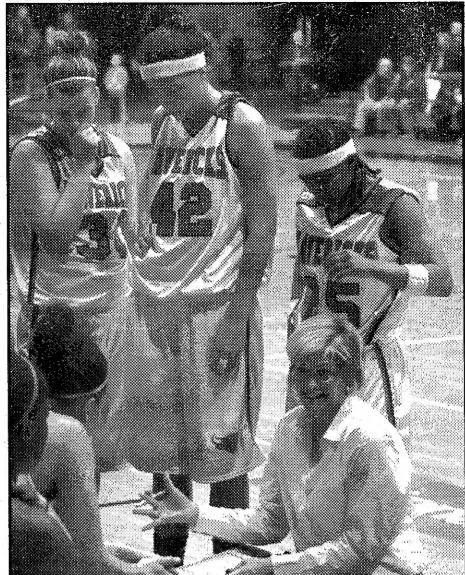
The Mavericks are hoping to improve on last year's sixth place finish and 11-9 league record in the MIAA. A six-game winning streak late in the season, which included a win over fourth-ranked Emporia State, helped the Mavs to a fourth straight winning season and first winning conference record since 1991-92, when the Mavs played in the North Central Conference. UNO ended the season with a loss to Pittsburg State in the opening round of the MIAA tournament.

Patton Shearer said one of the key components the team needs to be prepared for is

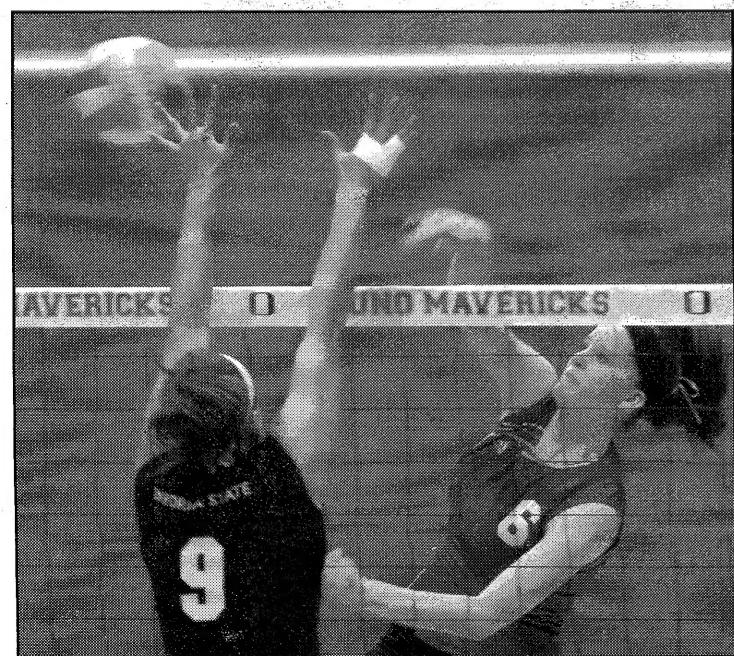
being mentally tough on the road. The Mavs were 4-7 on the road last season compared to 11-4 at home.

"Sometimes you don't realize the tempo of how teams play on the road," Patton Shearer said. "Learning from last year, we have a gauge for what an environment is like. You step into some pretty hostile environments on the road with crazy fans."

UNO opened the season with an exhibition game at Creighton on Thursday. As of press time results were unavailable. The Mavs open the regular season at home on Nov. 15 against Dana at 1:30 p.m.



UNO head coach Patty Patton Shearer talks with the Mavs during a timeout last season. Patton Shearer is 82-61 (.573) as she starts her sixth season with the Mavericks. (MICHELLE BISHOP/THE GATEWAY)



UNO's Lizzy Mach sends the ball past Emporia State's Katelyn Kaiser during Saturday's game. (MICHELLE BISHOP/THE GATEWAY)

## FROM VOLLEYBALL: PAGE 6

want to go down 0-2 against them, you want to get that win. We needed to close that game out and that's when we had too many errors, after point 18 and 19, and we needed to play clean at that point."

UNO battled in the third set, staying within two or three points for most of the set, but were never able to gain a lead. The Mavs knotted the set at 24-24, but the Hornets got two straight kills from Miller to put the Mavs away.

Overlooked in the loss was senior hitter Kelli Goeser earning her 1,000<sup>th</sup> kill of her career. She registered nine kills on the night, giving her 1,003 for her career. She is the 18<sup>th</sup> member of the 1,000 kill club in UNO's history. Senior middleblocker Ellen Thommes earned her 1,000<sup>th</sup> career kill earlier this year.

Senior hitter Sara Kampschnieder led the Mavs with 10 kills and had 10 digs for a double-double. Sophomore defensive specialist Angie Reicks added 18 digs in the back row.

Despite the loss, Shires said she was happy with her team's performance. With only three more games left

before conference and national tournaments, she knows that time is limited to get things back on track.

"I'm proud of my players with the way we played," Shires said. "If we build on how we play tonight, we're going to do very well. We have to build on what we did, but I think we can close out. We play teams that we can beat."

The Mavs appeared to have done what Shires asked of them when they defeated Northwest Missouri (13-19 overall, 4-12 MIAA) in a 3-0 sweep on Wednesday night.

UNO won the match fairly easily with scores of 25-16, 25-20, 25-18.

Sophomore middleblocker Lizzy Mach and Thommes led the team with 11 kills each. Thommes left the match prematurely with a knee injury in the third set. Her status for upcoming games is unknown.

Myers had 36 assists in the effort. Reicks led the back row with 15 digs.

The Mavs are on the road the next two games. They will play their regular-season finale at home on Nov. 13 against Central Missouri.

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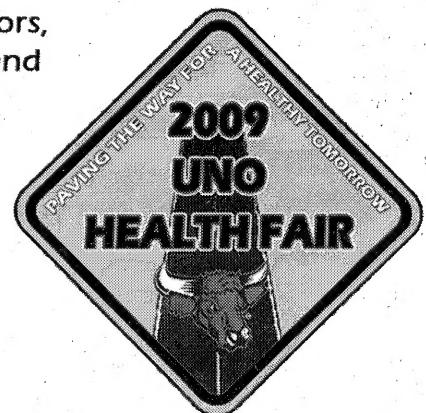
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## Like a Stone

TYLER BARTON  
CONTRIBUTOR

Like a stone placed on earth for a reason,  
Surrounded by fields of emptiness.  
Floorboards lie idle to nature's constant aging.  
Images of better times stand still on cracking walls.  
Window frames without substance,  
and doors without exits.  
Times have come and gone through this empty place.  
Yet still it stands.  
Like a stone with an empty face.

## Duty of Love

STEVEN CLAYBERG  
CONTRIBUTOR

The injustice of amor  
Is that one can suddenly  
Choose to love  
No more  
  
Where did this idea come from?  
Why is it here?  
Who would want to throw everything away  
After so many staggering years?  
  
Love is nothing but white wash  
Splashed vicariously onto a fence  
  
And you the cold metal scraper  
Not just removing the worn and weathered flakes  
But also the entire canvas.

## On Personal Ideals and Other Whoop-si-daisies

ELIZABETH HEE  
CONTRIBUTOR

Imagine me too smart and too nice  
for smacking little tacks  
into sockets of eyes,  
for pinning down boys  
like centerfolds.  
  
Imagine me too smart and too nice  
for all the good hustlin'  
through the bargain bins  
of certain people  
and their mistakes,  
  
those things they fuck up.  
I can use their hand-me-downs,  
their lazy refuse of clashing colors.  
I can emerge resurrected in their clothes.

Imagine me lit like Judas  
on his big night.

imagine me too smart and too nice  
for lighters shaped like Winchester  
rifles,  
tiny tins of breath mints and the lip  
gloss buttons  
I stuff in my pockets from the check-  
out line.

I want to rob the place blind.

Imagine me dangling here,  
the persistent ornament,  
the hand-carved wooden boat  
we picked up in Naples.

We did all sorts of forgetting  
we ever went there.

Imagine you smuggling in  
your critical eyes,  
thick feathered head  
swiveling 360s like a haunted owl.

Imagine me cramped on the sidelines,  
toes tucked under the bleachers,  
pretending not to notice,  
too smart and much too nice.

## Novel State of Mind

STEVEN CLAYBERG  
CONTRIBUTOR

Lifted and moved  
Train of thought shifted  
Cerebral connections proved  
  
The clouds are shades of consciousness  
Passing through the sky  
  
Birds on the wire let me know it is day  
While strands of light peek through  
Like ladders to a new plain up high  
  
Slow my brain  
Ease my soul  
Listen to time creep by  
As every second takes its deadly toll

The telephone pole's transistors spring to life  
Reaching out to the world  
Far past these confining panes of glass  
Creating a future while also acquiring a past

I want to reach out into the world and grab it  
I want to make it a part of me  
But try as I may  
It ever eludes  
Nothing in these hands to see  
  
If only this voice could be recognized  
With the thoughts of my soul heard  
I fret over these thoughts  
Like an annoying itch  
Hush, don't say a word

As night turns to day  
And the illuminated day turns to night  
So does my thinking and self-inflicted  
victims plight

The world is there for the taking  
She is ripe and ready to be picked  
Like a bullet into a Marines barrel  
Or a needle into a tattered arm's vein

Establish the right state of feeling  
Make life yours  
Push through the pain

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## FROM ALUMNUS HONORED: PAGE 1

and I have the opportunity to meet, every single day, other people that are fighting the good fight," Morgan said. "My commitment to serve the greater native community has been and always will be a part of my personal and cultural value system. But that's from my heart, that's how I feel."

One of the efforts he pushes leaders and the council to improve upon is tribal taxation systems, which are outside of federal jurisdiction, he said. He defined a self-determined nation as one focused on the welfare of its people and resources.

"An inherent right of a sovereign government, to employ taxes is empowering for native nations because they are 100 percent in control and receive 100 percent of the benefits," Morgan said. "This is significant because native nations lack the financial resources to fund critical services and infrastructure improvements such as homes, clean water, roads, tribal government funding, health care funding, school funding, etcetera, that help create a better quality of life for their members."

Edouardo Zendejas, an adjunct professor of Native American and Criminal Law at UNO, said he thought Morgan's hopes to see the nation become more self-determined is a goal that is not only achievable but already in progress.

"Self-determination is the single policy that the U.S. government deals with in Indian tribes," Zendejas said. "Every tribe can point to their efforts they've done to advance government-to-government relationship that's displayed in the tribes governing themselves, taking the initiative to provide services in most of the governmental functions, specifically health education and economic development."

He said that variable economic factors keep some tribes from being less capable of making advances than others.

"I think there are some tribes that can

fulfill his vision of what tribes can do," Zendejas said. "Obviously, not every tribe is in a position to do that... The infrastructure has been built and has been built for tribes to succeed. Some are further along than others, but I think it's possible the things [Morgan] talked about could come true."

A significant initiative Zendejas highlighted as key for the Native American Studies program at UNO is filling the recently vacated part-time Native Community Coordinator Outreach position. He also hopes to recruit and retain more tribal students, increasing opportunities for native and non-native students by establishing a major rather than just a minor.

"Not all tribal students live on reservations, so there's really two different markets, if you will," he said.

He was pleased with the turnout at Morgan's lecture, citing it as a successful learning prospect for both faculty and students. He said students especially could relate to the academic hardships Morgan has faced.

"One, it's good for your bag of knowledge," he said. "It's good for students to experience different points of view and perspectives, and I think Mr. Morgan obviously demonstrates that. It's generally an area people have very little contact and experience with and it's good for students to get out and hear that."

During the lecture, Ritter and Zendejas presented Morgan with a certificate of achievement and a Pendleton blanket, a historically cultural honor that signifies respect, lifetime milestones and achievements. Zendejas said he thought the presentation was especially appropriate given the start of Native American Heritage Month in November.

"He's an example of what we hope to accomplish with our students," Zendejas said. "From that perspective, he's a good role model for not just Native American students but all UNO students."